WBAI Folio

from the
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WBAI FOLIO
SEPTEMBER 1976

Meredith Monk photographed by Philip Hipwell.

HIGHLIGHTS

FREE MUSIC STORE
In this, our last month of Summer Rebroadcasts, we'll be hearing some of the most exciting programs from last season. Every Thursday and Saturday evening at 9:00 pm. Consult listings for specifics, and be sure to join us on Saturday, October 2, 1976, for the opening night of our Fall season. Produced by Ira Weitzmen.

SUMMER WRITING COURSE
Thursday, 12 noon
Given this past summer by Allen Ginsberg in Colorado. A series of ten programs, presented on tape, followed by listener participation. Hosted by Charles Ruas.

LESBIAN PRIDE CONCERT '76
Saturday, Sept. 4, 12 noon
Casse Culver, Alix Dobkin, Maxine Feldman, Willie Tyson in concert. Presented by Paula Kane and Judith Pasternak.

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Discussion, with pianists Jean and Ken Wentworth, of Mozart's piano music in relation to the early development of the piano. The Wentworths perform music for 4-hands by Mozart, on a replica of an 18th century piano. Produced by Ted Cohen.

THE PIPER IN THE MEADOW STRAYING
Sunday, Sept. 5 & 19, 3 pm
Folk music from the British and American traditions, presented by Edward Haber.

INDIA
Wednesday, Sept. 8, 9 pm
An evening of programs concerning India: her culture, history, and the present political situation. Produced by Bob and Eileen Zalisk.

HONORABLE INTENTIONS: THE REALITIES OF AMERICAN GIVING
Thurs., Sept. 9, and subsequent Thurs. 7:30 pm
Jimmy Carter has told us innumerable times over the last 18 months that "Americans are a generous people." Indeed, we are. Americans donate billions of their dollars each year to a patchwork of organizations which say they're committed to wiping out Hunger or Disease or Illiteracy or Hatred. American foundations and government agencies give out additional billions of dollers, ostensibly for the same noble purposes. But despite years of giving , the problems — with a handful of notable exceptions — seem still to be with us. If our first impression is correct: that few of the problems we've been throwing our money at have been alleviated, then just what are charitable organizations and the Government doing with our money? The answer to this question will be the focus of four programs on WBAI this month. But in order to answer this seminal question, we must pose other questions: Who benefits from your donations? What effects does American aid have on the foreign countries to which it is dispensed? When you donate a dollar to The Heart Fund, for instance, how much of your money actually goes for reseerch? Why do charitable groups use certain techniques to get you to give them money? How do private special interests exert enormous influence over how the Government spends its money on cancer research? And so on. The series is produced by the News and Public Affairs Dept. Its Executive Producer is Abraham Aig.

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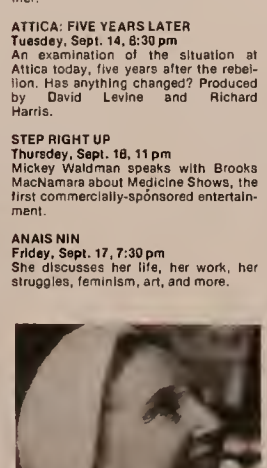

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Programs centered around the belief systems affecting life on Planet Earth. Presented by John and Antonia Lilly. John C, Lilly, M.D., is a scientist who has done extensive work exploring the human self and other life forms. He has written **Lilly on Dolphins; The Human Bio-Computer; The Center of the Cyclone; Simulations of God;** and, with Antonie, has co-authored **The Dyadic Cyclone.**

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STAFF

Acting General Manager	Dick Demenus
Acting Associate Manager	Steve Post
Announcers/Live Radio	Margot Adler (on leave)
	Lindsey Ardwin
	Pepsi Charles○
	Bob Fass
	Paul Gorman○
	Mickey Waldman○
Business Manager	Mary Houston
Chief Engineer	Mike Edl
Coordinator T.C.B. Productions	Deloris Costello
Drama, Art & Literature	William Kortum○
	Linda Rosechild○.
	Charles Ruas, Director
Folio Editor	Deborah Thomas○
Switchboard Operator	Bill Kortum○
Music Department	Jude Quintiere, Director
	Ira Weitzman
News	Abraham Aig
	Marty Goldensohn, Director
	Celeste Wesson
Acting Program Director	Richard Harris
Producer of Special Programming	Paul McIsaac
Subscriptions Department	Kathy Kendel
	Ira Leibin○
Coordinator of Volunteers	Bill Monaghan
Operations Director	Margaret Mercer
other	
Pacifica Washington Bureau	Ted Clark
	Katherine Ferguson
United Nations Correspondent	Betty Pilkington

○Part-time

Volunteers/ Independent Producers

GENERAL VOLUNTEERS
Alfredo Bejar, Ron Biederman, Gale Cerel, Dacron Dark, Ken Davis, Jim Freund, Sara Grollman, Grace Hagen, Joan Hervey, Sue Lynn, Margaret Mercer, Andrew Moses, Alexa Penzner, Adrienne Piscitello, Stacy Ann Pober, Jay Rothman, Peter Shamin, Kathy Smith, Phil Smith, Geneva Steinberg, Steve Stern, Laurie Vigoda, Sharon Williams.

MUSIC INDEPENDENT PRODUCERS
Mickey Bass, Bernie Brightman, Ted Cohen, Larry Davis, Bill Farrar, Richard Fioravanti, Sara Fishko, Gary Giddins, Verna Gillis, Marc Gold, Bill Howle, James Irsay, Kathy Kurs, Manya la Bruja, The Laughing Cavalier, Marian McPartland, Ilhan Mimaroglu, Tom Perolti, Max Salazar, Martin Sokol, Judith Sherman, Chris Whent.

NEWS AND PUBLIC AFFAIRS INDEPENDENT PRODUCERS
Lindsay Audin, Richard Barr, Bonnie Bellow, Joan Carra, Liz Christy, Peggy Farber, Natasha Friar, Ralph Friar, Beth Friend, Jerry Hatch, David Levine, Nina Mende, Dave Metzger, Peter Milliken, David Nasaw, Mildred Norman, Peggy O'Connell, Terry Ornstein, Marie Palladino, Gerald Rindler, Jane Solar, Larry Solomon, Joan Streckfos, Shelly Strickler, Viv Sutherland,

DRAMA, LITERATURE AND ART INDEPENDENT PRODUCERS
Rachelle Bijou, Courtney Callender, Janine Cooper, Judith Ghinger, Joe Giordano, Sharon Gores, Rick Harris, Moira Hodgson, Susan Howe, Bruce Kenyon, Wendy Kram, Deborah Levine, Barbara Londin, Paul Oppenheimer, Lynda Perry, Lin Rosechild, Michael Sappol, Erroll Selkirk, William Sherwood, Deborah Sperry, Judith Vivell, Mark Weiss.

INDEPENDENT INDEPENDENT PRODUCERS
Jan Albert, Larry Cox, Jim Freund, Lex Hixon, Paula Kane, Neil Marks, Bill Monaghan, Judith Pasternak, Nanette Rainone, Jeffrey Shaw, Jim Theobald.

SUBSCRIPTIONS DEPARTMENT VOLUNTEERS
Betty Fink, Brian Kendel, Graham Kendel, Marc Raskin, Lynn Samuels, David Sweet, Denton Thor, Paul Wunder.

T.C.B. INDEPENDENT PRODUCERS
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*Part-time

MANAGER FOR A DAY, or What I did on My Summer Vacation

by Steve Post, Acting Acting Manager

It is both fitting and as traditional as anything at WBAI for a new station manager to introduce him/herself to our subscribers with a few words in the Folio. And equally so for a retiring manager to bid farewell in like fashion (provided he/she still possesses the tiniest shards of brain matter, or hasn't been run out on a rail.

I have the rare opportunity to be able to accomplish both at once. In fact, by the time you read this I will already be an unemployment statistic.

For those of you not fervent followers of the byzantine internal activities of your radio station, a brief flashback: last April following the resignation of station manager Larry Josephson, the WBAI board appointed Dick Demenus as acting manager, while a search was launched for a new, permanent manager. Having shriveled to a shadow of his former shadow in 3½ months, Dick left for an extended vacation in July, generously handing me the reigns of "leadership." I wistfully recall his final reassurance following a three day crash course in Pacifica paper-pushing: "There shouldn't be any major problems. I've paid most of the pressing bills from marathon income, payroll is up-to-date, no pressing legal problems . . ." and so forth. Very comforting.

In the past several weeks I have: spent two days on the phone with our attorneys and government bureaucrats trashing out a seemingly minor matter; twice (to date) had to imform the staff that there would be no paychecks; survived a couple of minor political skirmishes; pondered how to send two WBAI reporters to the Republican National Convention in Kansas City on a budget of eleven dollars; endured three full days of the tri-annual Pacifica National Board meeting; narrowly escaped re-possession of several crucial pieces of equipment; and spent endless hours staring vacantly at incomprehensable figures and documents, then feigning understanding when pressed to the wall. After all, these are the slow months.

Its been a truly educational experience. Nearly twelve years with WBAI and this is my first official brush with administration. There is an almost unbridgeable chasm between the manager's office and the microphone. Radio? Free Speech? Art? Social Justice? Humor? Music? These are at best secondary considerations. Forms, budgets, bills, complaints — a slapstick mimicry of corporate America. The other day, while I was on one phone consulting a lawyer and another talking to our business manager, a staff member burst into the office in semi-hysteria demanding that I immediately have a doorknob repaired or risk his resignation. If WBAI is a madhouse, the manager's office is a padded cell.

But even straitjacketed in a padded cell there are lessons to be learned. The most obvious and consequential is the relationship of power to economics to programming. Contrary to the mouthing of predecessors there is enormous power in the manager's office, even when occupied on a lame-duck interim basis. That power lies in the manager's ability to manipulate WBAI's meager financial resources. And each financial decision is ultimately a programming decision.

Despite the battle of the buck, I have gained a renewed faith in WBAI. Listener-sponsored radio, nearly thirty years old, is yet a bold and daring concept, still exhibiting, despite the debilitations of age, a remarkable vitality — threatened only by its own internal tendency to self-destruct, and the most insidious of all external enemies, money.

I could go on. But what I really want to say, as I have so many times over the airwaves, is please, do not take WBAI's continued existence for granted, for that existence is in a perpetual state of jeopardy. The number of unique and beautiful things in our environment seems constantly to diminish, and what remains we must fight for and sacrifice to preserve. The struggle for the economic survival of WBAI holds little glamour, yet it is the key to harnessing this monster technology to human needs. WBAI may not alter the course of civilization, but it might alter your personal universe, and in a society where institutions increasingly control our lives we must cling fiercely to that which serves, rather than uses us.

By the time you read this WBAI will have a new, permanent station manager, and the first tentative, frightening steps into a new era will have begun. I expect to have returned to the only slightly more comfortable terrain of the morning microphone. But that open microphone will exist for myself and all others, only so long as it is your will.

WBAI is on the air 24 hours a day. Frequency: 99.5 fm. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studios are located at 359 East 62nd Street, New York, N.Y. 10021. Phone (212) 826-0880.

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Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events with Celeste Wesson. (9/3)

7:00 THE FACT MOMENT
For instance, 10 years ago, the News was prepared by Paul Schaffer. Paul Fischer was his volunteer.

7:30 MENTAL HEALTH IN CHINA
The goals and methods of the Chinese mental health system are quite different from those of the system in the United States. One difference may be that China's system works. Ginger Gouldson explores some of the differences, based on her observations during a 1974 visit to the People's Republic, as a member of the Science for the People delegation. Recorded by Ann Snitow and David Metzger.

9:00 THE WBAI FREE MUSIC STORE PRESENTS The New York Renaissance Band. Produced by Ira Weitzman.

11:00 BOOTSTRAPS
A continuing monthly series dealing with the "hidden" probelms of our society and the ways in which people cope with them. Topics: Battered Wives, Battered Children, Rape, Violent Aggression, Drug Addiction, Alcoholism, and Gambling. Also, the varied problems of the physically handicapped.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass. The comment for his program in Sept., 1966 was "Bob Fass Lives." Thank god some things don't change.

FRIDAY, SEPTEMBER 3

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza. With Jim Freund.

7:00 ROOM 101
Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/2)

10:00 MORNING MUSIC
Presented by James Irsay who, ten years ago today, was a sweet, polite, loveable lad.

12:00 PROGRAM ANNOUNCEMENTS

WOMEN'S STUDIES
A special two-hour edition. Today, Women in Israel, hosted by Viv Sutherland.

2:00 SCRAPPLE FROM THE APPLE
Jazz, presented by Jamie Katz.

4:00 A CONVERSATION WITH JAMES LAUGHLIN The founder of New Directions press discusses, with Susan Howe and Charles Ruas, the many writers he has known and worked with over the years, including Ezra Pound, Gertrude Stein, Delmore Schwartz, Thomas Merton, Kenneth Patchen, and William Carlos Williams.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
With Celeste Wesson. (9/4)

7:15 ANIMAL CRACKERS
A weekly program concerning pet care, exposing exploitative practices toward animals, and rescuing abandoned or lost pets. Produced by the many "animal crackers" of New York, people with too many pets to take in another, but to much heart to let one go stray. Produced by Rudi Ehrl.

7:30 WBAI THEATER
A Fable Telling About a Journey
This collaboration of Claude von Itallie's text, Richard Peaslee's music, and Joseph Chaikin's direction, was taped live at Westbeth Exchange Theater. The evening also features excerpts from rehersals and interviews with the cast and director Chaikin.

11:00 DISCO-POEMS
(This program contains frank language. If you feel you might be offended by such language, please tune away for the next 55 minutes and rejoin us again at 11:55.)
Part 5 explores John Giorno's personal poetry and introduces readings by Ed Sanders, Emmett Williams, Cathleen Cleaver, Brion Gysin, Ted Berrigan, Maureen Owen, David Henderson, Gerard Malanga, and Allen Ginsberg.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.
(Decimal Message: Ten years ago today, WBAI's programming included Charles Hobson's **Negro Music**, and **Actualite**, par Theor Loir, produced by Jane Hunter.

SATURDAY, SEPTEMBER 4

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio.

8:00 NEWS (9/3)

9:00 PROGRAM ANNOUNCEMENTS

THE SATURDAY MORNING SHOW
(Decimal Message: Remember the Watkins Waifs, Caryn and David? In 1966, at the ages of 11 and 13 respectively, they presented one of the slickest rock programs on radio. Often in this very time slot.)

12:00 LESBIAN PRIDE CONCERT '76 Casse Culver, Alix Dobkin, Maxine Feldman, Willie Tyson, recorded at St. Paul's Chapel, Columbia Univ., on June 25, 1976. Presented by Paula Kane and Judith Pasternak.

2:00 SPEAKING OF THIS TURTLE ISLAND Radio with Natasha and Ralph Friar. News, interviews, music, poetry, humor, and listener-particpation concerning the indigenous people of Vespucci Land.

4:00 AN AFTERNOON WITH
Bobby Paunetto, vibraphonist-bandleader, and 1976 Grammy nominee for a "Paunetto's Point."

5:00 LATIN NOSTALGIA
With Dr. Ken Rosa.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
With Abraham Aig. (9/5)

7:00 SALUD
With Jerry Hatch. Also, BEATING THE SYSTEM, in which Ivan Illich discusses his latest book, **Medical Nemesis.**

8:00 MARION'S CAULDRON
Marion and her astrologer present charts for the presidential candidates.

9:00 THE WBAI FREE MUSIC STORE PRESENTS MAX MORATH. The Raconteur and singer of old songs, performs songs and reminisces on the days of Tin Pan Alley. Also, piano rags and stories to delight everyone. Originally broadcast live last March. Produced by Ira Weitzman.

11:00 LEONARD MICHAELS
I WOULD HAVE SAVED THEM IF I COULD — (This program contains frank language. If you feel you might be offended by such language, please tune away for the next 55 minutes and rejoin us again at 11:55.)
Leonard Michaels, master of the short story, reads a selection from his book, illustrating his particular vision of the New York experience. This reading is followed by a discussion with Charles Ruas.. Producer: Lin Harris)

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

SUNDAY, SEPTEMBER 5

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert.

8:00 NEWS (9/4)

8:30 PROGRAM ANNOUNCEMENTS

HERE OF A SUNDAY MORNING
Words and music to wake up to on Sunday morning: J.S. Bach, **Cantate #5 "Geist und Seele wird Verwirret;"** followed by the first of two programs on "Netherlands School," with music by Ockeghem and Obrecht. Devised and presented by Chris Whent.

11:00 IN THE SPIRIT
With Lex Hixon.

1:00 MOZART AND THE 18th CENTURY PIANO A discussion with pianists Jean and Ken Wentworth of the piano music of Mozart in relation to the early development of the piano. The Wentworths perform music by Mozart for piano, 4-hands, on a replica of an 18th century piano. Produced by Ted Cohen.

3:00 THE PIPER IN THE MEADOW STRAYING Folk music from the British and American traditions, presented by Edward Haber.

4:00 A DISCUSSION ABOUT DANCERS
Dennis Wayne, Director of Dancers, the New Contemporary Ballet Company; Susan Newman, Treasurer of Dancers; and Ernie Gilbert, formerly a dance critic with the Detroit **Free Press** and the Detroit **News**, do the discussing. Produced by The Laughing Cavalier.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events with Abraham Aig.

7:00 WELCOME TO THE MACHINE
Lindsay Audin continues his investigation of energy and science with an effort to expose the economic bases of technology. For details, listen to Program Announcements. (9/7)

8:30 GRASSROOTS OF MUSIC
Produced by Tom Whitmore. (9/9)

9:30 THE RADIO
Radio drama produced by David Rapkin and Charles Potter. (9/15)

10:00 EVERYWOMANSPACE
With programs on women in the arts and our personal relationships, on the politics of self-defense, independence and survival, this is a place for all women to be together. Lesbian and straight, well-known and not-known, the voices of women from different racial and ethnic groups, of all classes and ages are heard, and everywoman can share her experiences. Live shows with phone participation as well as written contributions from listeners make this a space where we can talk an and listen, explore our culture, and grow. Produced by Irene Yarrow.

(Decimal Message: In Sept. 1966, the closest WBAI came to an EVERYWOMANSPACE was an interview with Elsa Knight Thompson, who shared her experiences on a variety of subjects.)

11:00 ECHOES FROM TARA
Music and lyric of the Celtic peoples. Presented by Bill Monaghan.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

MONDAY, SEPTEMBER 8

5:00 COUNTING SHEEP
Live radio with Jan Albert.

7:00 THE MONDAY MORNING SHOW
With Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/5)

9:30 THROUGH THE OPERA GLASS
Lortzing: **Undine.** Presented by Marty Sokol.

12:30 PROGRAM ANNOUNCEMENTS

WBAI THEATER
One of New York's little theaters (The Little Theater on West 26th Street) brings three one-acts plays to radio: Pirandello's **A Man with a Flower in His Mouth;** Beckett's **Krapp's Last Tape;** and Kafka's **Address to the Academy.** The productions are followed by interviews with the directors and performers. Produced by Rick Harris. Technical Production by Peter Zanger.

2:00 ADVENTURE IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
What-you-call-your-music.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of day's news by Abraham Aig. (9/7)

7:00 THE FACT MOMENT
(Decimal Message: In Sept. 1966, Morris U. Schappes began his memorable series of weekly commentaries over WBAI.)

7:30 GETTING AROUND
Discussions, whispers, and guffaws on artists and the arts. Moderated and produced by Courtney Callender. (9/7)

8:30 BETWEEN THE TRACKS
A rock and roll radio show, presented and produced by Peter Bochan. Tonite's featured artist is Roger McGuinn.

10:30 MAJOR CONTEMPORARY WRITERS —*Jerzy Kosinski*, **The Painted Bird (This program contains controversial subject-matter. If you feel you might be offended by such subject-matter, please tune away for the next hour and 25 minutes, and rejoin us again at 11:55.)**
Jerzy Kozinski reads the chapter dealing with Lekh and the game of painting birds. In the subsequent conversation with Charles Ruas, Kosinski explains the image of the title by revealing the alternate nature of outsider as aggressor and victim. Jerzy Kosinski reads the chapter dealing with Rainbow's rescue and the rape of the young Jewish fugitive. In the conversation with Charles Ruas, Mr. Kosinski relates the passage to the victim's vulnerability as a potential for liberating human experience. Executive producer, Charles Ruas; co-producers, Bill Kortum and Lin Harris; technical supervision, David Marx. (This is a rebroadcast.) (Part 2: 9/13)

11:55 PROGRAM ANNOUNCEMENTS

SWAN SONG
Mickey Waldman translates the above copy into English, and gives a quiz on its content, meaning, and implications for future behavior.

TUESDAY, SEPTEMBER 7

5:00 MORNING WATCH
Live radio with William the Monaghanous, Hair Apparent (one simly can't overlook it).

7:00 THE TUESDAY MORNING SHOW
With Paul Gorman, who has a knack for nifty titles.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/6)

10:00 MORNING MUSIC
A performance of the opera **Jenufa**, by Leos Janacek. Produced by Mickey Waldman.

12:00 MIDDAY HARRISMENT
Live radio with Richard Harris.

2:00 WELCOME TO THE MACHINE (9/5)

3:00 GETTING AROUND (9/8)

4:00 JAZZ SAMPLER
A usually free-associative, more-or-less historically-inclined, approximate two-hours of recorded jazz. Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn. (9/8)

7:00 THE FACT MOMENT
(Decimal Message: Ten years ago, at this very moment, Andrew Sarris was presenting his Films In Focus commentary over WBAI.)

7:30 AFTER THE NEWS
The News and Public Affairs Dept. looks at the issues behind the news. For details, listen to Program Announcements.

8:45 ELECTRONIC MUSIC
Placed in a socio-economic context, empahsizing isolation of musical environment by today's music industry. Musical selections consist mostly of compositions that are either commercially unrecorded or unavailable in the U.S. Many composers and musical personalities from the U.S. and abroad are often guests on this program. Produced and presented by Ilhan Mimaroglu.

9:45 THE IMPORTANCE OF BEING HONEST Producer Neil Marks examines and explores many known and unknown facets of gay life in America, 1976.

Neil Marks

CARY HERZ

CARY HERZ

Paula Kane and Judith Pasternak

11:00 THE GREAT LESBIAN RADIO SPECTACULAR With a cast of millions. Paula Kane and Judith Pasternak present lesbian music, poetry, interviews and personal testimony; "We Are Everywhere," news and reviews.

11:55 PROGRAM ANNOUNCEMENTS

REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, SEPTEMBER 8

5:00 MORNINGWATCH
Live radio with Bill Monaghan.

7:00 COUNTERFORCE
Live radio with Jeff Greenfield.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/7)

10:00 MORNING MUSIC
Do ye ken Karlheinz Stockhausen with his coat so grrrrray? Do ye ken Karlheinz Stockhausen at the break of daaaay? Do ye ken Karlheinz Stockhausen when he's far, far away, out with his frequency shifters in the mornin?

12:00 PROGRAM ANNOUNCEMENTS

T.C.B.
Produced by Deloris Costello.

2:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS
Reported by Celeste Wesson and Marty Goldensohn. (9/9)

7:00 THE FACT MOMENT

7:30 INTERNATIONAL REPORT
A series of interviews and reportage on major international developments and the international stories that often go unnoticed by the press. (9/9)

8:30 ETHNIC MUSIC
Produced by Marc Gold.

(NOTE: **Art Reportage** and **A Delicate Balance** will not be heard this evening to bring you the following special program. **Art Reportage** will return next week. **A Delicate Balance** will be back in two weeks.)

9:00 INDIA
An evening of programs concerning India — her culture, history, and the present political situation. Produced by Bob and Eileen Zalisk.

11:55 PROGRAM ANNOUNCEMENTS

NUANCES
Live radio with Pepsi Charles.

THURSDAY, SEPTEMBER 9

5:00 A CONSORT OF EARLY MUSIC
Late medieval dance music: 16th century dance music from Germany, Italy, and France, performed by the New York Pro Musica Reservata; Dance music of the High Baroque; Viennese dance music of the late 18th century. Presented by Ted Cohen.

7:00 ROOM 101
Steve Post introduces a new game show: Facts and Phalluses. Listeners are invited to phone in with the former, write in with the latter.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/8)

10:00 MORNING MUSIC
The Return of Judy Sherman. Presented by Judy Sherman.

12:00 PROGRAM ANNOUNCEMENTS

SUMMER WRITING COURSE
Given by Allen Ginsberg in Colorado. second program in the series, hosted by Charles Ruas.

2:00 GRASSROOTS OF MUSIC
Produced by Tom Whitmore. (9/5)

3:00 INTERNATIONAL REPORT (9/8)

4:00 WEATHERBIRD
Jazz, presented by Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
A report of the day's events by Celeste Wesson and Marty Goldensohn. (9/10)

7:00 FACT MOMENT
(Decimal Message: On Sept. 9, 1966, WBAI broadcast Lord Bertrand Russel's important speech against the War in Vietnam, entitled "An Appeal to the American Conscience.")

7:30 HONORABLE INTENTIONS: THE REALITIES OF AMERICAN GIVING, Part 1 Just what are the charitable organizations and the government doing with our money? See Highlights for details on this series, produced by Abe Alg and the News and Public Affairs Dept. (9/10)

8:30 POETRY
Tom Weatherly lives in New York. He is author of **Mau Mau American Cantos Thumbprint,** and **Climate/Stream,** and co-editor, with Ted Wilenz, of **Natural Process: An Anthology of Black Poetry.** Produced by Susan Howe.

9:00 THE WBAI FREE MUSIC STORE PRESENTS The Annex Players. This group from Boston presents a program of World Premiere Pieces by contemporary composers. An unusual program, rebroadcast from last November. Produced by Ira Weitzman.

11:00 THE BRONX ZOO . . . AND "ZOO GUESSED IT"
All about zoos. Barbara Londin speaks with William G. Conway, Director General of the Bronx Zoo.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
From Cabal to Cable. Live radio with Bob Fass.

FRIDAY, SEPTEMBER 10

5:00 HOUR OF THE WOLF
More with Jim Freund.

7:00 ROOM 101
With Steve Post, who, ten years ago today, tried to "amalagate the minds of moneyful masses." He wouldn't be caught dead amalagating today!

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/9)

10:00 MORNING MUSIC
James Irsay doesn't mind amalagating. Some people will stoop to anything for kicks.

12:00 PROGRAM ANNOUNCEMENTS

HONORABLE INTENTIONS: THE REALITIES OF AMERICAN GIVING (9/9)

1:00 THE WOMEN'S MOVEMENT AND THE NEW LEFT
Viv Sutherland interviews Dave Dellinger.

2:00 SCRAPPLE FROM THE APPLE
Jazz, with Jamie Katz.

4:00 POETRY MISCELLANY

4:30 THE DIFFERENT COMPUTER OF LAURIE SPIEGEL
Jude Quintiere interviews composer Laurie Spiegel. Prepared and edited by Ondina Fiore and produced by Jude Quintiere.

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn and Celeste Wesson.(9/11)

7:15 ANIMAL CRACKERS
Presented by Rudi Ehrl. See September 3rd for details.

7:30 PRIMAVERA STRING QUARTET
Performing the Mozart **Quintet In A,** KV581 (guest clarinetist Bob Fisher), and the Shostakovich **Quartet #8, Op. 110,** dedicated to the Victims of Fascism and War. Members of the Primavera String Quartet are: Martha Caplin, violin; Kathryn Caswell, violin; Diann Jezurski, viola; and Melissa Meell, cello. Recorded at WBAI on May 25, 1976, by Peter Zanger. Produced by Jude Quintiere.

8:30 TENNESSEE WILLIAMS' "THE TWO CHARACTER PLAY"
This is an unproduced version of **Out Cry,** with Maryellen Flynn as Clare and Robert Stattel as Felice. Directed by Bill Lentsch, with Debbie Tanklow. **The Two Character Play** premiered this August at the Quaigh Theatre, 808 Lexington Ave. This performance was recorded in WBAI's studios by Dave Marx.

10:00 AUDI-EXPERIMENTAL THEATRE PRESENTS: *Meredith Monk*'s **Quarry,** an opera.

(This program contains frank language. If you feel you might be offended by such language, please tune away for one hour and 55 minutes, and rejoin us at 11:55.)
Meredith Monk is equally well-known for her choreography, dance, singing, and composition. She has explored the changing uses of media and technology as a performer. In an interview with Charles Ruas, Ms. Monk discusses the evolution of her work during the 60s and 70s. This is followed by a full performance of her opera, **Quarry**. Technical direction by Peter Zanger, David Rapkin, and Margaret Mercer. This program is funded by the New York State Council on the Arts. **Quarry** will be performed at the Cafe La Mama in the fall.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

SATURDAY, SEPTEMBER 11

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live Radio.

8:00 PROGRAM ANNOUNCEMENTS

NEWS (9/10)

9:00 THE SATURDAY MORNING SHOW
Presented by Paul McIsaac.

12:00 PROGRAM ANNOUNCEMENTS
(Decimal Message: Ten years ago, "Live Radio" slots were called "Personality Programs." There were exactly three "personalities," and a total of 5—6 hours a day, 5 days per week, for these programs. Today, there are hordes of Live Radio People, and the programs take up 10 and 14 hours of air per day. How things have changed.)

LUNCHPAIL
Live Radio with Paul Gorman.

2:00 NATIONAL ASSOCIATION OF COMPOSERS
WBAI presents the music from the members of the National Association of Composers, N.Y. Chapter. This program was prepared and selected by the programming committee of Nacusa.

3:00 INTERVIEW WITH ROSA GUY
The author of **Bird at My Window, The Friend**, and **Ruby**, speaks with Nina Mende.

4:00 A TRIBUTE TO ISRAEL LOPEZ (Known as "Cachao")
Cachao is Latin music's most popular bassist. He and his brother Orestes wrote the first Mamboes in 1943, and he is the inventor of the "Descarga," the Cuban Jam Session.

5:00 LATIN NOSTALGIA
With Dr. Ken Rosa.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events with Abraham Alg. (9/12)

7:00 SALUD
The Swine Flu virus vaccine. Sould we all be vaccinated? Martha Katz talks with Dr. Ken Rosenberg of Health PAC. Live.

8:00 JOSEPH McELROY — LOOKOUT CARTRIDGE
The surface of Joseph McElroy's "Lookout Cartridge" is a literate contemporary mystery story; but timeless mysteries swim just beneath. Joseph McElroy reads a selection from his novel, and talks with Risha Meledandri.

9:00 THE WBAI FREE MUSIC STORE PRESENTS Ted Curson and Company. The jazz trumpeter, in one of his first American performances in some time. Originally broadcast live in January of this year. Produced by Ira Weitzman.

11:00 PON-TON
"I was eating a kind of chocolate pudding, and there was a slowly acting poison called 'Pon-Ton' in the pudding. My mother then gave me some soup in a can and asked me, in a triumphant sort of way, what had happened. But I got the better of her that time because I had been eating in the right way." Novel parts and stories by Steve Katz and Tom Ahern. Produced by Mike Sappol.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Bob Fass will indeed be here. In Person. On time. Promise.

SUNDAY, SEPTEMBER 12

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert.

8:00 PROGRAM ANNOUNCEMENTS

NEWS (9/11)

8:30 HERE ON A SUNDAY MORNING
Words and music to wake up to on Sunday morning. J.S. Bach: **Cantata ‡33, "Allein Zu Dir, Herr Jesu Christ";** followed by the second program on "The Netherlands School." This week, Josquin Des Prez. Devised and presented by Chris Whent.

11:00 IN THE SPIRIT
With Lex Hixon, in the flesh.

1:00 OIL SLICK
Why many people think that it can't happen here and only some think that it can. A program about drilling for oil off the shores of New Jersey, produced by Lindsey Ardwin and Dan Sheridan.

Tennessee Williams' The Two Character Play, *Sept. 10th at 8:30pm.*

JOHAN ELBERS

3:00 KLESMERIN UND KIBBITZERS
"A Yiddish-Ethnic Show from the Broadwalk at Brighton Beach." Taped during the Bicentennial, it focuses on the rich Yiddish heritage still flourishing today in this beach community. Produced by Nina Mende and Dorothy Osofsky.

4:00 THE WBAI FREE MUSIC STORE PRESENTS The Times Square Basstet. Rebroadcast from last season. Produced by Ira Weltzman.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events with Abraham Alg. (9/13)

7:00 WELCOME TO THE MACHINE
Lindsay Audin continues his investigation of energy and science, with an effort to expose the economic bases of technology. (9/14)

8:30 GRASSROOTS OF MUSIC
Country music. Produced by Tom Whitmore. (9/16)

9:30 BUSING IN BOSTON
Another school year, another phase in Boston's busing plan — and probably another angry confrontation. Produced by the News Dept. of WBCN in Boston.

10:00 EVERYWOMANSPACE
For complete details, see Sept. 5 listing.

11:00 BRAZILIAN POPULAR MUSIC
Presented by Mildred Norman.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
With an eye out for the weather, Bob Fass warns of the imminent appearance of Hurricane Carter. (Note: there are at least four puns in this; Josephson eat your heart out.)

MONDAY, SEPTEMBER 13

5:00 COUNTING SHEEP
Live radio with Jan Albert.

7:00 THE MONDAY MORNING SHOW
Live radio with Paul Groman.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/12)

9:30 I DILLETANTI
Music written or performed by musicians who have devoted themselves to music even though they never had to work a day in their lives. Among the composers: Tomaso Albinoni, Alessandro and Benedetto Marcello, Felix Mendelssohn-Bartholdy, and Robert Owen Lehman. Among the artisits: Albert Spalding, Eric Heidsieck, and Rafael Puyana. This program is made possible by an underwriting bribe from The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

OPEN SLOT.

1:00 ARCHITECTURE
With David Pearson.

2:00 ADVENTURE IN JAZZ
With Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
James updates the Lexicon of Musical Invective, adding "glurmy," "yichful," and "chutzpah-esque" to the glossary, providing a schmutzfest of musical examples.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn and Celeste Wesson.(9/14)

7:00 THE FACT MOMENT
(Decimal Message: Ten years ago, a "student subscription" to WBAI was really for students. It cost $10 per year. A regular subscription was $15. WBAI lived in a Brownstone then, and when the toilet overflowed, it leaked all over the Vera Foundation downstairs. And that's the way it was.)

7:30 GETTING AROUND
Arts commentary and critizism. Presented by Courtney Callender.(9/14)

BETWEEN THE TRACKS
A rock and roll radio show, presented and produced by Peter Bochan. Tonite a Beatles' special.

10:30 MAJOR CONTEMPORARY WRITERS *Jerzy Kosinski,* **STEPS**
(This program contains controversial subject-matter. If you feel you might be offended by such matter, please tune away for the next hour and 25 minutes and rejoin us at 11:55.)
Jerzy Kosinski reads a selection from **Steps**, a winner of the National Book Award for 1969. In the following conversation with Charles Ruas, Mr. Kosinski discusses the power resulting from abandonment of Self, one's past, and even one's language. Executive producer: Charles Ruas; co-producers, Bill Kortum and Lin Harris; Technical Supervision, Dave Marx.

11:55 PROGRAM ANNOUNCEMENTS

SWAN SONG Mickey Waldman takes calls from people who felt they might be offended by the previous program.

TUESDAY, SEPT. 14

5:00 MORNINGWATCH
Live radio with Bill Monaghan.

7:00 THE TUESDAY MORNING SHOW
Live radio with Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/13)

10:00 MORNING MUSIC
Presented by Manya La Bruja.

12:00 MIDDAY HARRISMENT
Live radio with Richard Harris.

2:00 WELCOME TO THE MACHINE (9/12)

3:00 GETTING AROUND (9/13)

4:00 JAZZ SAMPLER
A usually free-associative, more-or-less historically-inclined, approximate two-hours of recorded jazz. Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events by Celeste Wesson and Marty Goldensohn.(9/15)

7:00 THE FACT MOMENT

7:30 AFTER THE NEWS
A look at the issues behind the news. Listen to Program Announcements for details.

8:30 THE WORKS OF BACH AND HANDEL: THE EARLY RECORDS
A group of recordings of works by Bach and Handel made during the acoustic era, before 1925. Among the performances featured are Nellie Melba's 1904 disc of "Sweet Bird" from Handel's **L'Allegro ed il Penseroso**, and Isolde Menges's recording of the Bach **Chaconne**, made about 1920. Presented by The LaughingCavalier.
"Women are like elephants, they're nice to look at, but I wouldn't want to own one." Laughing Cavalier 9/10/76

9:45 MISCELLANY
(NOTE: The Importance of Being Honest and The Great Lesbian Radio Spectacular will not be heard this evening, to bring you the following special program. They will return at their regular times next week.)

10:00 ATTICA: FIVE YEARS LATER
This program examines the situation at Attica today, five years after the rebellion. Has anything changed? Produced by David Levine and Richard Harris.

11:55 PROGRAM ANNOUNCEMENTS

REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, SEPTEMBER 15

5:00 MORNINGWATCH
Live radio with Bill Monaghan.

7:00 COUNTERFORCE
Live radio with Jeff Greenfield.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/14)

10:00 MORNING MUSIC
Music to alter the curvature of the universe by, Part 2. Presented by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

T.C.B.
Housing Notebook with Ester Rand.

2:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn and Celeste Wesson.(9/16)

7:00 FACT MOMENT
(Decimal Message: Ten years ago, the first **Of Unicorns and Universes** (science fiction and fantasy review) was broadcast over WBAI. Baird Searles, its creator and host, now runs a very successful science fiction shop in the Village.)

7:30 WASHINGTON REPORT
A report from the city of politicians and bureaucrats. Produced by Pacifica's Washington Bureau. (9/16)

8:30 THE RADIO
Original radio drama, produced by David Rapkin and Charles Potter. (9/5)

10:00 SPECIAL JAZZ
Downbeat critic Chuck Berg talks with and explores the music of saxophonist Dave Liebman. Presented live. Produced by Kathy Kurs and Chuck Berg.

11:55 PROGRAM ANNOUNCEMENTS

NUANCES
Live radio with Pepsi Charles.

THURSDAY, SEPTEMBER 16

5:00 A CONSORT OF EARLY MUSIC
Spanish music at the time of Columbus, performed by Musica Reservata; 16th century Spanish songs and lute music; 16th century Spanish organ music. Produced and presented by Ted Cohen.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/15)

10:00 MORNING MUSIC
Music after Pearl Harbor, presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

SUMMER WRITING COURSE
Another program in the series conducted by Allen Ginsberg.

2:00 GRASSROOTS OF MUSIC(9/12)

3:00 WASHINGTON REPORT (9/15)

4:00 WEATHERBIRD
Jazz presented by Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn and Celeste Wesson. (9/17)

7:00 THE FACT MOMENT
(Decimal Messga: Ten years ago today, WBAI broadcast, back-to-back, a discussion on the sexuality of Jesus, and a lecture on the religious and secular music of Jews in the Orient.)

7:30 HONORABLE INTENTIONS: THE REALITIES OF AMERICAN GIVING, Part 2
When Americans give money, to charities or the government, who really benefits? Produced by Abe Aig and the News and Public Affairs Dept. (9/17)

8:30 RON PADGETT AND BILL ZAVATSKY Reading their translations of **The Poems of A.O. Barnabooth**, by Valery Larbaud. Part 1.

9:00 THE WBAI FREE MUSIC STORE PRESENTS *Meredith Monk in concert.* One of the leaders of the avant garde performs her voice and piano pieces with members of her ensemble, in the closing concert of WBAI's 1975-76 season. Produced by Ira Weitzman.

11:00 STEP RIGHT UP
Mickey Waldman speaks with Brooks MacNamara about Medicine Shows, the first commerically-sponsored entertainment.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

FRIDAY, SEPTEMBER 17

5:00 HOUR OF THE WOLF
Science fiction with Jim Freund.

7:00 ROOM 101
Steve Post tells what it's like to be the Acting Interim Floating Everything at WBAI.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/16)

10:00 MORNING MUSIC
Live, with James Irsay, a/k/a Mr. Tact.

12:00 PROGRAM ANNOUNCEMENTS

HONORABLE INTENTIONS: THE REALITIES OF AMERICAN GIVING, (9/16)

1:00 WOMEN'S STUDIES
The Voice of the White Male Power Structure. Viv Sutherland interviews Ellen Frankfurt, author of an unauthorized account of life at the **Village Voice.**

2:00 SCRAPPLE FROM THE APPLE
Jazz, presented by Jamie Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS
With Marty and Celeste. (9/18)

7:00 THE FACT MOMENT
(Decimal Message: Ten years ago today, WBAI broadcast a regular commentary series dealing with the stock market, **Taking Stock of Wall Street**, with William Kent.)

7:30 ANAIS NIN
An evening with Anais Nin, who discusses her life, her work, her struggles, feminism, the art world, and much more.

9:30 MISCELLANY

9:45 V.R. LANG
An evening devoted to the late poet V.R. Lang, whose **Collected Works** have just been published by Random House, with a memoir by her friend, novelist Alison Lurie. During the 1950s, V.R. Lang was the leading inspiration behind the Poets Theatre in Cambridge, Mass. Alison Lurie reads from the Memoir, and is interviewed by Charles Ruas and Susan Howe. Novelist Dee Williams, critic Mary Manning, poets John Ashbury and James Merril, also read from her work and discuss their friendships with Lang, and their involvement with the Poets Theatre. This is followed by a production, recorded at WBAI, of Lang's one-act verse-play, **I Too Have Lived in Arcadia.** Marion Seldes, Ruth Ford, and Earl Hyman play the parts.

11:55 MISCELLANY

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Bob Fass gets a Decimal Message, and says he never felt so good.

SATURDAY, SEPTEMBER 18

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio.

8:00 PROGRAM ANNOUNCEMENTS

NEWS (9/17)

9:00 THE SATURDAY MORNING SHOW
Live radio with Paul McIsaac.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
And more live radio, with Paul Gorman.

2:00 OPEN SLOT

3:00 MAPS OF CONSCIOUSNESS, Part 1 John and Antonia Lilly discuss simulations, the universal and contained mind hypothesis, astral travel, the ESP channel, LSD tank work, the brain, computers, and evolution. Produced by Lynda Perry, with special assistance by Billy Shapiro.

4:00 THE LATIN MUSICIAN'S HOUR
With Max Salazar. A variety music show. Old and new recordings.

5:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
A report of the day's events with Abraham Aig. (9/19)

7:00 SALUD
Grow your own. The greater issues of green, with Liz Christie.

ON SEPTEMBER 18th
THE "MAJOR" ARMSTRONG AWARDS FOR 1976 WILL BE PRESENTED IN SAN FRANCISCO.
TWO OF THESE AWARDS WILL GO TO PROGRAMS PRODUCED AT WBAI.
THOSE PROGRAMS ARE —
THE FIRST GENERATION,
THE STORY OF D.E.S.
PRODUCED BY JERRY HATCH AND
THE PIANO LESSON,
PRODUCED BY SARA FISHKO AND JAMES IRSAY.

8:00 JONATHAN KOZOL THE NIGHT IS DARK
Jonathan Kozol, author of **The Night Is Dark and I am Far From Home** and **Death at an Early Age**, talks with David Nassau about the American system of mass education and the turmoil it produces within children and the society at large.

9:00 THE FREE MUSIC STORE PRESENTS *TAMBO.* Salsa! With this 10-piece band. A truly electrifying evening, originally taped last April. Produced by Ira Weitzman.

11:00 CLARK COOLIDGE: NEW WORK
"were box was/without best small/ using from at/rot belt/ slept up/ round dome" Recorded live at St. Mark's Poetry Project last March by Bill Kortum and Mike Sappol. Produced by Mike Sappol.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Bob Fass explains the allegorical treatment of WBAI staff members on the Sept. 1966 Folio cover.

SUNDAY, SEPTEMBER 19

5:00 THE MORNING AFTER THE NIGHT BEFORE
Jan Albert reveals some hitherto guarded secrets about Cleopatra's asp.

8:00 PROGRAM ANNOUNCEMENTS

NEWS (9/18)

8:30 HERE OF A SUNDAY MORNING
Words and music to wake up to on Sunday morning. J.S. Bach: **Cantata 25, "Es Ist Nichts Gesundes;"** and a program of English music to the Death of Dunstable. Devised and presented by Chris Whent.

11:00 IN THE SPIRIT
Lex Hixon hosts.

1:00 SEARCH AND SEIZURE
Mickey Waldman speaks with Joel Gora of the A.C.L.U. about the Fourth Amendment and the right (such as it is) to be let alone.

3:00 THE PIPER IN THE MEADOW STRAYING
Folk music from the British and American traditions, presented by Edward Haber.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

8:30 NEWS
Report of the day's events by Abraham Alg. (9/20)

7:00 WELCOME TO THE MACHINE
See Folio listing for Spet. 5. (9/21)

8:30 GRASSROOTS OF MUSIC
Produced by Tom Whitmore.(9/23)

9:30 THE RADIO
Original radio drama, produced by Charles Potter and David Rapkin. (9/29)

10:00 EVERYWOMANSPACE
See details in Sept. 5 listing.

11:00 ECHOES FROM TARA
Celtic music and lyric, presented by Bill Monaghan.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

MONDAY, SEPTEMBER 20

5:00 COUNTING SHEEP
Live radio with Jan Albert.

7:00 THE MONDAY MORNING SHOW
Live radio with Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/19)

10:00 THROUGH THE OPERA GLASS
Rossini's **La Donna Del Lago**, presented by Marty Sokol.

12:30 PROGRAM ANNOUNCEMENTS

POET JONATHAN WILLIAMS
An interview with poet publisher Jonathan Williams. He is publisher of Jargon Press, and is interviewed by William Corbett.

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
Continuing with the Lexicon of Musical Invective, James gives examples of the "Odious Meowing" of Beethoven, the "Lewd Caterwauling" of Wagner, the "Harmonized Abortions" of Debussy, and the "Interminable Galimatias" of Berlioz.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of it, by Marty Goldensohn. (9/21)

7:00 FACT MOMENT
(It is a trait of civilized society to be interested in things of no concern to humanity.)

7:30 GETTING AROUND
Courtney Callender with reviews and interviews relating to art and artists. (9/21)

8:30 BETWEEN THE TRACKS
A rock and roll radio show, presented and produced by Peter Bochan. Tonite Peter features LaBelle.

10:30 MAJOR CONTEMPORARY WRITERS
(This program contains controversial subject-matter. If you feel you might be offended by such subject-matter, please tune away for the next hour and 25 mintues, and rejoin us again at 11:55.)
Jerzy Kosinski reads selected passages from the second of his novels on American life, **The Devil Tree.** In the ensuing conversation with Charles Ruas, the relationship of power to freedom is examined in terms of the novel's protagonist, Jonathan Whalen, the man who has everything. The author's own experiences and biography are related to this work. Executive producer, Charles Ruas. Co-producers: Lin Harris and Bill Kortum.

11:55 PROGRAM ANNOUNCEMENTS

SWAN SONG
Mickey Waldman takes over where James Irsay left off, and discusses Brahms the "Sentimental Voluptuary;" Berlioz the "Tipsy Chimpanzee;" and Ruggles the "Latrine-Treader."

TUESDAY, SEPTEMBER 21

5:00 MORNINGWATCH
Live radio with Bill Monaghan.

7:00 THE TUESDAY MORNING SHOW
With Paul Gorman, who wears his "Tuesday underwear."

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/20)

10:00 MORNING MUSIC
Around the turntable in 120 minutes. Presented by Kathy Kurs.

12:00 PROGRAM ANNOUNCEMENTS

MIDDAY HARRISMENT
A decimal message, chosen especially for Richard Harris: "Actualite suivi par une discussion menee par Theo Loir, correspondant a New York de La Radiodiffusion Television Belge." Richard will tell you where the funny accent marks go.

2:00 WELCOME TO THE MACHINE (9/19)

3:00 GETTING AROUND (9/20)

JAZZ SAMPLER
A usually free-associative . . .etc. Jazz presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
Reported by Celeste Wesson and Marty Goldensohn. (9/22)

7:00 FACT MOMENT
(Decimal Message: In Sept. 1966, Baird Searles was planning a new radio-drama series. It later materialized into the **99.5 Radio Theater,** and is still rebroadcast on Pacifica stations.)

7:30 VOLUNTEERING TO SAVE THE CITY The use and abuse of volunteers. New Yorkers have been called upon to "pitch in" during their time of financial crisis, and help save the city from the devastating effects of cutbacks. Are we being asked to be good citizens or strikebreakers? Volunteerism: its social and political ramifications, are explored. Produced by Jerry Hatch.

8:30 BILL HOWLE'S MAGGOTS
A program of high-class, low-down music by von Dittersdorf, Hindemith and Mozart.

9:45 THE IMPORTANCE OF BEING HONEST Neil Marks' program, featuring information for, and discussion among the gay community.

11:00 THE GREAT LESBIAN RADIO SPECTACULAR Presented by Paula Kane and Judith Pasternak, with music, poetry, interviews, and news.

11:55 PROGRAM ANNOUNCEMENTS

REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, SEPTEMBER 22

5:00 MORNINGWATCH
Live radio with Bill Monaghan.

7:00 COUNTERFORCE
Live radio with Jeff Greenfield.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/21)

10:00 MORNING MUSIC
Some Like It New. The continuing saga of twentieth century "classical" music, its ups, downs, triumphs, heartbreaks, and retrograde inversions. Presented by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

T.C.B.
Live radio with Deloris Costello.

2:00 BIX AN DBEYOND
Jazz with Dick Sudhalter.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
Reported by Goldensohn and Wesson, Inc. (9/23)

7:00 THE FACT MOMENT
(Decimal Messgae: Ten years ago today, WBAI presented an extravaganza to end all extravaganzas, a program called **Happy Birthday Mali,** which marked Mali's anniversary of independence.)

7:30 INTERNATIONAL REPORT
A series of major international developments, and the international stories that often go unnoticed by the press. (9/23)

8:30 ETHNIC MUSIC
Presented by Marc Gold.

9:00 ART REPORTAGE
From the Drama, Art and Literature Department.

10:00 A DELICATE BALANCE
Jazz presented by Marian McPartland (who was presenting jazz on WBAI in 1966, too.)

11:55 PROGRAM ANNOUNCEMENTS

NUANCES
Live radio with Pepsi Charles.

THURSDAY, SEPTEMBER 23

5:00 A CONSORT OF EARLY MUSIC **Douce Dame,** several different performances of this short masterpiece by Machaut; music at the Court of Burgandy by Guillaume Dufay and others; Renaissance music for brass; sacred songs by Bach. Produced by Ted Cohen (who wins the Folio Editor Prize for the most complete, succinct, and correctly spelled copy — and who gets it in on time, too.)

7:00 ROOM 101
Steve Post delivers.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/22)

10:00 MORNING MUSIC: ON BROADWAY A monthly review of the Broadway, Off-Broadway, and Off-Off-Broadway Theater scene, with a special emphasis on music and musicals. A potpourri of interviews, history, recordings, and other nifties for the passionate and even casual theater buff. Hosted by Ira Weitzman. (To be aired every 4th Thursday of the month, at this time.)

12:00 PROGRAM ANNOUNCEMENTS

SUMMER WRITING COURSE
So called because it was taped in the summer, by Allen Ginsberg, in Colorado. Charles Ruas hosts, live, and answers phone calls from listeners.

2:00 GRASSROOTS OF MUSIC (9/19)

3:00 INTERNATIONAL REPORT (9/22)

4:00 WEATHERBIRD
Jazz presented by Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
Reported by Celeste Wesson and Marty Goldensohn. (9/24)

7:00 THE FACT MOMENT
(Decimal Moment: Ten years ago — like now — there were all these strange, mean, and unfunny "one-liners" for the live radio people on WBAI. Many of these (the strangest, meanest, and unfunniest) were written by Folio editors. The best ones came from You, the Listeners. If you'd like to submit one-liners for your favorite — or most detested — personalities, please send them in writing to "Folio Editor, c/o WBAI, 359 East 62nd St. NYC 10021." We may even use some of them. Don't expect any prize, any thanks, or them back.)

7:30 HONORABLE INTENTIONS: THE REALITIES OF AMERICAN GIVING Part 3 See Highlights for details on this eries on charities and government giving. Produced by Abe Aig and the News and Public Affairs Dept. (9/24)

8:30 RON PADGETT AND BILL ZAVATSKY, Part 2
Reading their translations of **The Poems of A.O. Barnabooth,** by Valery Larbaud.

9:00 THE WBAI FREE MUSIC-STORE PRESENTS *MILFORD GRAVES.* The

American master of drumming performs with his ensemble. Originally broadcast live in March, 1976. Produced by Verna Gillis and Ira Weitzman.

11:00 WESTSIDE DAY AT THE MUSEUM OF NATURAL HISTORY . . . OCT. 2, WHAT IT IS ALL ABOUT
Barbara Londin speaks with Mirlam Kahn, Director of the puppetry workshop, and with Florence Stone, the Museum's Special Project Manager.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass (this is where we would put your "one-liner," for example).

FRIDAY, SEPTEMBER 24

5:00 HOUR OF THE WOLF
Science fiction presented by Jim Freund.

7:00 ROOM 101
Steve Post wonders why one-size-fits-all things never fit him.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/23)

10:00 MORNING MUSIC
James Irsay continues with Slonimsky's Invective Book, and illustrates Chopin's "Unhealthy Taste for Noise," Krenek's "Sticky, Frog-like Sexuality," and Mahler's "Masochistic Aural Flagellation."

12:00 PROGRAM ANNOUNCEMENTS

HONORABLE INTENTIONS: THE REALITIES OF AMERICAN GIVING, (9/23)

1:00 WOMEN'S STUDIES
Learn to Win. Viv Sutherland interviews Sandy Cross and Barbara Sher, the founders of Women's Success Teams, Inc., a corporation dedicated to teaching women how to deal with success.

2:00 SCRAPPLE FROM THE APPLE
Jazz presented by Jamie Katz.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn and Celeste Wesson. (9/25)

7:15 ANIMAL CRACKERS
A weekly program concerning pet care, exposing exploitative practices toward animals, and rescuing abandoned or lost pets. Presented by Rudi Ehrl.

7:30 WBAI THEATER: RICHARD SCHECHNER The Tooth of Crime, by Richard Schechner, performed by the Performance Group at the Performing Garage. Produced by Rick Harris.

9:00 RADIO ARTS PROJECT
Music Peace, by Michael McClure. Performed by the Magic Theater under the direction of John Lion. Sound and technical production by Dan Dugan. Roberta Callahan is the Girl, Matt Locriccio is the Boy. Other voices by Barbara Ellie, Judy Fell, and Marc Jacobs. The lions recorded through the courtesy of the San Francisco Zoo. Produced fr the KPFA Radio Arts Project, under a grant from the National Endowment for the Arts.

10:00 AUDIO-EXPERIMENTAL THEATRE PRESENTS *Yvonne Rainer's Film, KRISTINA TALKING PICTURES*
(This program contains frank language. If you feel you might be offended by such language, please tune away for one hour and 55 minutes, and rejoin us at 11:55.)
Yvonne Rainer is the leading innovator of modern dance and multi-media performance. She has turned from choreography and performance to films. She has performed and directed films of **Lives of Performers,** and **Film About a Woman Who . . .,** which were multi-media performances. See, Yvonne Rainer, **Work 1961-73,** N.Y.U. Press.

"Kristina Talking Pictures" is a narrative film inasmuch as it contains a series of events that can be synthesized into a story if one is disposed to do so. [A European woman lion-tamer comes to America and takes up choreography.] The film can also be characterized by its discursions from a strict narrative line via reflections on art, love, and catastrophe sustained by the voices of Kristina, the heoine-narrator, and Raoul, her lover.

Within its form of shifting correlations between word and image, persona and performer, enactment and illustration, explanation and ambiguity, K.T.P. circles in a narrowing spiral toward its primary concerns: the uncertain relation of public act to personal fate, the overpresent possibility for disparity between public-directed conscience and private will.

A WELL-CONNECTED PEANUT FARMER

Jimmy Carter is known by the company he keeps, and his friends on the Trilateral Commission keep some very interesting companies.

On the day in 1972 when George Franklin, a close associate of David Rockefeller, travelled to Atlanta, Jimmy Carter became an insider. Franklin was seeking out Southern talent for an international commission that a group of Northeastern financiers and industrialists was planning. He lunched with a select group; among them was then-Governor Carter, who soon after became a founding member of the new Trilateral Commission. The 180-member group has 60 participants from each of the three main sectors of the advanced capitalist world: North America, Western Europe, and Japan.

"David and Zbig (Brzezinski) had both agreed that Carter was the ideal politician to build on," observed Peter Bourne, Carter's deputy campaign chief. Zbigniew Brzezinski is presently one of Carter's key foreign-policy advisors and is widely reported to hanker after the post of Secretary of State. A David Rockefeller protege and virulent anti-communist, Brzezinski until recently directed the Trilateral Commission. Other members of the commission include Time, Inc. President Hedley Donovan, United Auto Workers President Leonard Woodcock (an early Carter supporter), Secretary of Commerce Elliott Richardson, and U.S. Ambassador to the U.N. William Scranton.

Carter's membership on the Commission is the clearest indicator so far of his foreign-policy leanings. The Trilateral Commission seeks to coordinate the response of the advanced capitalist world to the demands of the developing nations for a greater share of economic power. Princeton foreign-policy scholar Richard Falk describes the Commission's strategy as "conciliatory" and "liberal internationalist." It looks for ways of moderating and compromising conflicts (to) sustain the international status quo," says Falk. He distinguishes this strategy from the more confrontational response advocated by Ronald Reagan and Daniel Patrick Moynihan. The Trilateral Commission's view is essentially similar to that of Nelson Rockefeller's protege, Henry Kissinger.

Junior Partners

The Commission's plan is to divide the Third World into two camps and make the concessions necessary to buy them both off. As Falk explains, "It tries to co-opt the richest among the Third World countries and to contribute in a philanthropic way to the poorer nations. It tries to create what some have called 'sub-imperial junior partners' in the world system with countries like Brazil, Iran, Saudi Arabia, and Indonesia." The goal is to encourage these countries (richer in resources than much of the Third World) to ally with the advanced industrial countries to maintain the present international economic order.

The Commission works through reports which its members write, discuss, and publish. One of their reports suggested setting up a program in which members of the Organization of Petroleum Exporting Countries (OPEC) would lend money to the U.S.-dominated World Bank, which would then lend it to poorer developing nations at a lower interest rate. The difference in interest would be made up by OPEC and the developed nations. This program has been established, although with less money and for a shorter time than the Commission proposed. The idea behind the program is to deter the OPEC nations from setting up an independent power bloc with other Third World nations by encouraging an alliance between OPEC and the advanced industrial nations.

Too Much Democracy

The popular demands of democratic movements are viewed as a clear threat to the international economic stability which is the *raison d'etre* of the Commission. Harvard government professor Samuel P. Huntington (best known for his proposal to bomb Vietnam's peasants into the cities) was among the authors of *The Crisis of Democracy*, a Trilateral Commission report which argues that "too much democracy—such as that advocated by American movements of the sixties—threatens economic stability." Among the report's suggestions are government control of the media, the restructuring of education so that fewer people expect fulfilling jobs, and the creation of a stronger presidency filled by a man whom people can once again "trust."

Most of the "junior partners" in the Commission's strategy are authoritarian regimes. "All these countries find themselves confronted by the prospect either of a gradual shift toward socialism," says Falk, "or they have to impose a capitalist structure on the society through a fairly repressive government. Countries like Brazil and South Korea present images of what the Trilateral Commission's policies would lead the advanced industrial countries to become over time."

The Trilateral Commission has found its perfect candidate in Jimmy Carter: a man who can put a soft Southern smile and liberal rhetoric on the effort to maintain the world's unequal division of resources. As Professor Pat Pepe of Herbert Lehman College explains, "They're looking for someone who can put things right, who can turn back the clock and be a reactionary in the very strict sense of the word, to go back to before the days of 'democratic distemper.' "

Carter's foreign policy will come as no surprise to his vice president; Senator Walter Mondale is also a member of the Trilateral Commission. □

This article was written by Marian McCue based on research done by Larry Cox and Marnie Mueller for WBAI-Pacifica Radio.

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BABETTE MANGOLTE

Ivan Rainer & Yvonne Rainer.

Having just put your check to Amnesty International in the mailbox, you are mugged . . . or discover you have cancer . . . or perhaps you betray an old friend. Nothing can ensure that we remain honorable, nor save us from betrayal and death.

In the next-to-last shot a love letter is recited. So you see, things aren't all bad. —*Y.R.*

Adaptation for radio by Yvonne Rainer; technical assistance by Bill O'Neill and Maurice Roe. This program has been funded by a grant from the New York State Council on the Arts. *Kristina Talking Pictures* will be showing at the Whitney Museum of American Art from Nov. 2—7, 1976.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
After listening to a movie on the radio, perhaps you'd like to watch Bob Fass' radio program on Cable TV. (Decimal Message: Ten years ago, radio was radio and TV was TV.)

SATURDAY, SEPTEMBER 25

5:00 THE MORNING AFTER THE NIGHT BEFORE
Perhaps in ten years, we'll be able to live our dreams, and dream away our lives. Live radio with a live person.

8:00 NEWS (9/24)

9:00 PROGRAM ANNOUNCEMENTS

THE SATURDAY MORNING SHOW
Live radio with Paul McIsaac.

12:00 LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE SWING ERA
John Lissner speaks with Danny Kalb, who remembers the "Blues Project." Produced by Ken Davis.

3:00 MAPS OF CONSCIOUSNESS, Part 2 Antonia Lilly speaks with Lynda Perry and Judith Ghinger about choices, computer language, flaws in the Human Potential Movement, aging-peace-organic evolution, yin and yang energies, the dyad, and the Human Dolphin Foundation. Produced by Judith Ghinger and Lynda Perry.

4:00 THE LATIN MUSICIAN'S HOUR
Duncan Perez hosts a Latin rock music special.

5:00 LATIN NOSTALGIA
With Dr. Ken Rosa.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
A report of the day's events by Abraham Aig. (9/26)

7:00 SALUD
Health issues are discussed.

8:00 CRAIG NOVA THE GREEK
Young novelist Craig Nova discusses "The Greek", a person who entertains others by degrading himself, in an interview with Charles Ruas. Mr. Nova's concept of the novel is revealed as he discusses his novel about the adventures of a romance caught in a timeless order of opium-smuggling on a barren Greek island. Producer Bill Kortum.

9:00 THE WBAI FREE MUSIC STORE PRESENTS *TASHI.* In this, our 16th Anniversary concert, Tashi performs chamber works by Stravinsky, Debussy, and others. Originally broadcast live last February. (Ida Kafavian, violin; Fred Sherry, cello; Peter Serkin, piano; and Richard Stoltzman, clarinet.) Produced by Ira Weitzman.

11:00 BLOOD-SHOT EYES
(This program contains frank language. If you feel you might be offended by such language, please tune away and rejoin us in 55 minutes.)
A mental wad collides on a plain in the third world. This scene of lying to get power. Ankhs spilling over ankhs for love, offended love. Poetry and music by Alice Notley, Kenward Elmslie, Wynonie Harris, Tina Darragh, Captain Beefheart and the Magic Band, Paul Violi, the Velvet Underground, and others. Produced by Mike Sappol.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Bob Fass' guest tonight is Mr. Frank Language, who takes the offensive.

SUNDAY, SEPTEMBER 26

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert.

8:00 PROGRAM ANNOUNCEMENTS

NEWS (9/25)

8:30 HERE OF A SUNDAY MORNING
Words and music to wake up to on Sunday morning. J.S. Bach: **Cantata No. 51 "Jeuchzet Gott In Allen Landen;"** and Part 1 of Sounds and Sweet Ayres: English Music in the Tudor Age. This week, the music of Taverner and Tye. Devised and presented by Chris Whent.

11:00 IN THE SPIRIT
With Lex Hixon.

1:00 INTERVIEW WITH FRED FRIENDLY Mickey Waldman speaks with the former head of CBS News about the fairness doctrine and freedom of speech.

3:00 OPEN SLOT (Is that like Open Seseme?)

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
With Abraham Aig. (9/27)

7:00 WELCOME TO THE MACHINE
Lindsay Audin continues his investigations of energy and science with an effort to expose the economic bases of technology. (9/28)

8:30 GRASSROOTS OF MUSIC
Country music, produced by Tom Whitmore. (9/30)

9:30 MISCELLANY

10:00 EVERYWOMANSPACE
See Folio listing for Sept. 5th.

11:00 THE MUSIC OF ETHIOPIA
Kathy Kurs discusses and listens to traditional and modern Ethiopian music with Prof. Ashenafi Kebede, an Ethiopian ethnomusicologist. Produced last winter by Kathy Kurs.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

MONDAY, SEPTEMBER 27

5:00 COUNTING SHEEP
Live radio with Jan Albert.

7:00 THE MONDAY MORNING SHOW
Live radio with Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/26)

10:00 MORNING MUSIC
A Purgative Is Good for the Soul. The Laughing Cavalier presents a group of acknowledged masterpieces which he a) loathes; b) abhors; c) despises; d) feels are highly overrated; e) all of the above. Tune in to discover which letter Laughing circles.

12:00 PROGRAM ANNOUNCEMENTS

"ALL THESE STRANGE HOURS"
Anthropologist, philosopher, poet, Loren Eisley has recently written his autobiography, **All These Strange Hours: The Excavation of a Life.** In this mixture of readings and conversation with Lin Rosechild, Dr. Eiseley relates his many ideas on time and the cosmos to his personal history.

1:00 ARCHITECTURE
With David Pearson.

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
James Irsay tries to guess the composer about whom this was written in the London **Saturday Review** in 1896: "It is one's duty to hate with all possible fervor the empty and ugly in art; and I hate_____ the composer with a hate that is perfect." (From Slonimsky's **Lexicon of Musical Invective**)

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS
Reported by M. Goldensohn and Celeste W. (9/28)

7:00 THE FACT MOMENT
(Decimal Message: Ten years ago, WBAI's programs often bore titles like "The Coalescence of Contemporary Sociological Thought and the Bio-Psychological Renaissance of the Quasi-Other-Directed Non-Individual In the Thermonuclear Age, Like.")

7:30 GETTING AROUND
Discussions, whispers, and guffaws on artists and the arts. Moderated and produced by Courtney Callender.(9/28)

8:30 BETWEEN THE TRACKS
A rock and roll radio show. Produced and presented by Peter Bochan. Tonite the BeeGees.

10:30 MAJOR CONTEMPORARY WRITERS *Jerzy Kosinski,* **Being There (This program contains controversial subject-matter. If you feel you might be offended by such subject-matter, please tune away at the next hour and 25 minutes, and rejoin us again at 11:55.)**
Jerzy Kosinski reads passages from his satirical novel, **Being There.** In the conversation with Charles Ruas which follows, Kosinski explores the impact of television on society and the concept of cultural passivity and its general consequences. Executive producer, Charles Ruas; Co-producers, Lin Harris and Bill Kortum.

11:55 PROGRAM ANNOUNCEMENTS

SWAN SONG
Mickey Waldman explains today's Decimal Message, and proceeds to produce the program that goes with it.

TUESDAY, SEPTEMBER 28

5:00 MORNINGWATCH
Live radio with Bill Monaghan.

7:00 THE TUESDAY MORNING SHOW
Live radio with Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/27)

10:00 MORNING MUSIC
Mozart and Hummel, Haydn and Beethoven, Clementi and John Field, etc. Famous composers whose pupils were

Charles Ruas

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12:00 PROGRAM ANNOUNCMENTS

MIDDAY HARRISMENT
Dickie Harris was once a greasy volunteer, and he's proud.

2:00 WELCOME TO THE MACHINE (9/26)

3:00 GETTING AROUND (9/26)

4:00 JAZZ SAMPLER
Recorder jazz presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn and Celeste Wesson.(9/29)

7:00 THE FACT MOMENT
(Decimal Message: In 1966, WBAI broadcast two 15-minute newscasts a day: one at 6:30, the other at 10:30. The **War Summary** hadn't even begun yet.)

7:30 CITY MAGAZINE
Produced by the News and Public Affairs Departments.

6:30 THE FIRST RECORDING OF THE B MINOR MASS, Part 1
The Kyrie and Gloria from Bach's **B Minor Mass**, as recorded by Elizabeth Schumann, Margaret Balfour, Walter Widdop, Friedrich Schorr, the London Philharmonic Choir, and the London Symphony Orchestra, under the direction of Albert Coates in the laste 1920s. This vividly erratic, but thoroughly remarkable set of 78s is a landmark in the history of recorded sound, as it is the first complete recording of any major religious choral work. Presented by The Laughing Cavalier.

9:45 THE IMPORTANCE OF BEING HONEST
Produced by Neil Marks for the gay community. News, interviews, information, listener participation via the phones.

11:00 THE GREAT LESBIAN RADIO SPECTACULAR
Presented by Paula Kane and Judith Pasternak, with music, poetry, interviews, and news for the lesbian community.

11:55 PROGRAM ANNOUNCEMENTS

REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, SEPTEMBER 29

5:00 MORNINGWATCH
Live radio with Bill Monaghan.

7:00 COUNTERFORCE
Live radio with Jeff Greenfield.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/28)

10:00 MORNING MUSIC
Guess who. Guess why. Guess what. From 10am to 12 noon on Wednesday. That's today. Presented by Jim Theobeld.

12:00 PROGRAM ANNOUNCEMENTS

T.C.B.
Executive producer, Deloris Costello.

2:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn and Celeste Wesson.(9/30)

7:00 THE FACT MOMENT
(Decimal Message: Can you guess what WBAI's most popular program was/is? It wasn't around in 1966, but if it had been, we might not need it quite so much today.)

7:30 WASHINGTON REPORT
News from the capital, prodcued by Pacifica's Washington Bureau. For details, listen to Program Announcements. (9/30)

8:30 THE RADIO
Another program from the award-winning radio drama series. Produced by Charles Potter and David Rapkin. (10/19)

9:00 ART REPORTAGE
By WBAI's Drama, Arts and Literature Department.

10:00 MACHITO'S LIFE: A SPECIAL LATIN MUSIC PROGRAM
Max Salazar talks about and plays the music of the great Machito. This program airs, for the first time, live recordings never heard before.

11:55 PROGRAM ANNOUNCEMENTS

NUANCES
Live radio with Pepsi Charles. Where was she ten years ago today?

THURSDAY, SEPTEMBER 30

5:00 A CONSORT OF EARLY MUSIC
The Beginnings of Drama in Music. **Le Jeu de Robin et Marion**, the earliest secular drama in music (France, c. 1300); Orazio Vecchi's **L'Amfipamaso** (excerpts), a madrigal comedy from 16th century Italy; Operatic selections by Monteverdi and Purcell, two of the earlist masters of music drama. Produced by Ted Cohen.

7:00 ROOM 101
In his second radio appearance (his first was exactly 10 years ago today), The Jolly Green Giant tells Steve Post about the frustrations and occasional glories of stuffing thousands of peas into little cans all day, every day.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (9/29)

10:00 MORNING MUSIC
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

SUMMER WRITING COURSE
Another in the series, given by Allen Ginsberg in Colorado last summer. Charles Ruas hosts the program, and takes listener phone calls.

2:00 GRASSROOTS OF MUSIC (9/26)

3:00 WASHINGTON REPORT (9/29)

4:00 WEATHERBIRD
Jazz presented by Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
Reported by Celeste Wesson and Marty Goldensohn. (10/1)

7:00 THE FACT MOMENT
(Decimal Message: Goodbye folks . . . see you in 1986 which, of course, will never come.)

7:30 HONORABLE INTENTIONS: THE REALITIES OF AMERICAN GIVING, Part 4
The final program in a series on organized American giving, private and public. Produced by Abe Aig and the News and Public Affairs Dept. (10/1)

8:30 JAMIE MACINNES
Jamie MacInnes lives in San Francisco. She is author of **Hand Shadows**, published by Adventures In Poetry. Her work has appeared in numerous magazines, including **Telephone, Adventures In Poetry**, and **Open Space**. Produced by Susan Howe.

9:00 THE WBAI FREE MUSIC STORE PRESENTS *HARRIET Macdonald*. An original radio musical romance, with music by Gail McDermott (**Hair**) taped, with live sound effects, last November. Sit back and relax for this unusual experience. Produced by Tim Jerome and Ira Weitzman. (This concludes our Summer Rebroadcast Series. Be sure to join us **live**, next Saturday, October 2, for the opening of our Fall Season.)

11:00 DISCO-POEMS, Part 8
Holds discussion of contemporary movements within our culture and introduces readings by Anne Waldman, Charles Olson, Robert Duncan, Frank O'Hara, Amanu Amiri Baraka, Robert Creeley, Allen Ginsberg, and Peter Orlovsky.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass, who never got the Folio listing he deserves on Sept. 30, 1966. For some mysterious reason, the listings for that date end abruptly at 10:45 pm. So as not to break a Grand Old Tradition.

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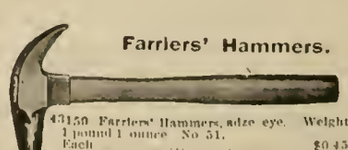

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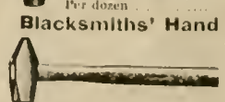

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